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School Rover

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THOUGHT FOR THE DAY

“I always try to believe the best of everybody -- it saves so much trouble.” Rudyard Kipling

HAIRDRESSING SALON A CUT ABOVE THE REST



Hair is flying to good purpose in the College salon. Ms **Estelle Nielsen** has revved quite a sizeable quota of clients from amongst the staff. Trend-setters like Mr. **Mirko Brocamp** are likely candidates for the Man in a Million Competition and may soon well be signing autographs as a new release fashion model.

The girls in the salon are taking the programme very seriously and are showing definite interest in taking up hairdressing as a career choice. The photos that are beginning to expand across the room are gradually forming a giant collage of mural proportions. Captured in high definition colour shots are very refined images of young women emerging as



cultured creatures of the fashion and fame calibre. The subtlety of cosmetic application has raised the esteem of all of the girls and they can witness the potential of their personal development and recognize the possibilities of an enjoyable career.

Ms Estelle is highly influential. The girls mill around and basically feed off her passion. A ready conversationalist, Ms Estelle plies her trade with skill, ease and charismatic charm.



(top left) Ms Estelle poised like a Torres Strait dancer above Mr. Mirko.
(top) Marcie Ambrym, Laura McLean & Cyndall Waldon take a few tips from Ms Gail Young from Mary K Cosmetics
(above) Some of the magazine shots are happening here, Ms Karen McLaren tells Marcie & Bianca
(left) Bianca Watts & Cyndall Waldon - finishing touches or touching finishes?

AN EDMONTON KIND OF DAY

Somewhat hidden amidst suburbia is a newborn household of Torres Strait Island adolescent males. Their Secondary schooling has extended into further education options towards traineeships and skills accession.



(Front) Matilda Gibas, Ned Ingui & Uncle Paul

(Back) Phillip Baragud, Leroy Kris, James Akiba, Tali Tabuai

Newman Billy, Phillip Baragud, Leroy Kris, Ned Ingui, Tali Tabuai & James Akiba are the individuals who comprise the 'E-town Boys'. As you will read in a moment, they are not an ordinary six-pack.

Mr. Mapa Kudub, Ms Matilda Gibas & Uncle Paul Garong hold the fort in this Mount Peter's Road, Edmonton address. Always ready at the cock crow hour, Father Time (Uncle Paul) rouses sleeping inmates for the start of each busy day. Breakfast is a 'do it yourself' type of thing and the varying appetites fairly indicate the energy levels and calibres of the participants.

Feeding frenzy is usually led by **Ned Ingui**. Mr. Mapa claims that he could himself survive on Ned's scraps. **Uncle Paul** is content to stave his gastric juices with Ibeke (PNG spinach) and leftover sabi-sabi rice and banana. He claims that it was good for his blood though it may also contribute to his Night Owl status.

Talk of noodles - that's where you'll find **Matilda**!! Any time of night or day, any place, anyhow!! Skeins of pasta straps and strings of vermicelli find their final resting place not far below Matilda's epiglottis.

Prime candidate for the 'Island Chef' title has to go to **Leroy Kris** who has built up a reputation for his savoury products - stir fries, stews, chicken and beef recipes. **Newman Billy** is the perpetual Grounds Maintenance manager. His noticeable habit was to eat last of all and scomp any form of 'leftover'. In curious preparation, he generally had the rice on the steamer as a form of prompt for someone else to cook the real stuff.

Tali Tabuai is the proverbial 'side salad'. His assistance in the preparation of food is a talent of its own. Apparently, his main source of energy is a secret

storage of some cocktail called 'Mother'. Thereafter follows a small personal concert singing and guitar playing for the rest of the household when he's not on the mobile chatline. He's so good that he can touchtype his calls. He has a fixation on his wide smile and straight teeth.

Phillip Baragud is the 'Damper King'. Cooking time under his control is a Master Cuisine campaign. He follows strict routine and marks the pace right down to the table setting. Usual tantalizing stories about 'kaiar' menus capture any available audience. To add to his small arsenal of mystique, he is also the craftsman at the gym where he kneads his biceps and keeps his sixpack well toned.

James Akiba (Pudu) is the entertainer - singing, dancing and imitating the old men from Saibai. Great helper around the house for gardening and cleaning. Stir fry is his favourite dish so he holds strong allegiance to Leroy for a regular supply. He is last to hit the sack, possibly hopeful for an extra duty over a plate, dish or unprotected tray.

The bus stop is the next point of gathering each working day. Phillip and Ned are the usual late arrivals for the Sunbus - apparently preening their daytime appearances towards the order of perfection. It is told that their images remain on the mirrors for three minutes after they've left the scene.



Seeing Matilda off at the Airport on her way to Sydney

Loudest laugh in the complex is Matilda. Music blaster is Leroy - exploding both early morning and late night. Music, DVDs and Xbox games are on constant play mode during the weekends. The swimming pool in the backyard is rarely without ripples. Ned is the one who is most likely to develop scales and fins. He and Phillip are the ones who are apt to fall victims to mixed messages. A request for juice might materialize as a glass of water. Daydream Island is on our doorstep.

The 'Temple' is the special place downstairs held sacrosanct. The revamped storage shed was given a delicate makeover and converted to a makeshift haven, replicating the 'corners of one's mind'. This is the haunt of reclusives, the foyer for harboured whispers and the space of an inner sanctum - the forum for Men's business. As it happens, "I knowee!!"



(above) Standing in the midst of other people's feelings
 (top left) Surviving when surrounded by other feelings
 (left) 'Lost in the Wilderness' Centre
 (third left) Full group gathering of kindred spirits
 (bottom left) Nikki Dotoi, Helen Wait & Ayesha Manantan
 (below) Timotei Maloney-Graham and programme coordinators

JOURNEY



The Journey Workshop gave all the middle school girls the ability to access their inner wisdom and begin a process of healing.

This process included fun activities such as dance, drama, visualisations, yoga, massage, energy work, painting and sharing stories.



Students were able to identify areas in need of improvement in their lives and use creative visualisations and affirmations to increase inner strength to make the necessary changes. Not only did the students benefit from this program; the staff did as well.



All left The Journey Workshop with a new positive energy and a sense of calm and contentment in themselves.
 Ms Jade Allgood

NEW MEMBER OF STAFF

We welcome our new staff member, Mr. **Bertrand Maitre**, who is working in our Administration Building. Bertrand started with Djarragun College recently and will be managing our new projects. The growth of the school is catapulting into the future and needs the business acumen of an expert in the field.



(above) International company or a global entree?
(left) Flora Charlie & Matilda Gibas in new environs
(below) Matilda tests here sea legs on Sydney Harbour



Ms Louise Redmond and Mr. **Anthony Lupi** were guests of **Matilda Gibas** and **Flora Charlie** at the official welcome function in Manly, Sydney. They forwarded their impressions of the girls in their new environment.

“They looked a million dollars, and they are so excited to be there. At the cocktail function after the official ceremonies there was a game that everyone was asked to play - it was called People Bingo. - Everyone was given a bingo card and each square had a question e.g. do you know someone who is left handed who knows where Harare is, who has run 10kms, who wears contact lenses, who owns a company? and so on. We all had to go around and meet people and ask them questions and if they could answer yes to the question you could write their names in the square.

SYDNEY

Well Flora took me aside and said, “How does this game work?” - and I explained that she needed to go



up to groups of people, introduce herself and ask the questions, etc. You were only allowed to ask 3 questions per person...so off Flora and Matilda went - and would you believe - flora was just so determined - she must have introduced herself to everyone in the place, she stood chatting to them, smiling, talking, laughing and she was first to have her card filled - and her prize was an ICMS Hoodie.”